

SEP 23 1925 /

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"THE ADVENTURES OF ^{maise} ~~MAISE~~"

CHARACTER

PLAYED BY

MAIE.	ALBERTA VAUGHN
GEORGE DORSEY.	HARRY KENT
TRIPP.	AL COOKE
FALL.	KIT GUARD

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DIRECTED BY RALPH CEDER ✓

ADAPTATIONS AND CONTINUITIES BY DORIS ANDERSON ✓

STORIES BY NELI MARTIN, PUBLISHED IN TOPNOTCH MAGAZINE

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maizie ✓

"THE ADVENTURES OF MAZIE"

Chapter No. 1. Amazing Maizie. maizie ✓

Mazie is one working girl Heaven will never be called upon to protect. We see her in the quest of a job, reading the want ads while traffic manages to miss her by fractions of inches.

Mate leads Mazie to George Dorsey, an attorney who has all the requirements necessary to the practice of law - except clients. He also has a landlord hot on his trail and though he tries to bluff him by a show of great business, the hard-hearted landlord issues the ultimatum that he must pay by the afternoon or get out!

Several hundred other women have already read the advertisement and are clamoring for jobs, but Mazie has caught a glimpse of George's handsome profile and has decided to stay. George tells the mob of women that the salary is only \$13.00 a week, whereat they all indignantly leave. All except Mazie whose last salary was \$12.99 and who thinks the raise looks good to her.

But Mazie manages to get on George's overworn nerves continually and he commands her to *go*.

Albert Wiggins, process server, has come into the office to serve a notice on George, and is instantly smitten with Mazie. She tells him and Bonnie, a sympathetic elevator boy that in order to keep her job with George it will be necessary to raise \$30 to pay his rent. The three put their heads together. Albert comes back that afternoon dressed according to his idea of a "big business man. By a ruse they get the landlord to drive Albert up in the elevator and half way between two floors Bonnie and Mazie turn the current off, leaving the terrified landlord and the apparently terrified "big business" man to a warm tete-a-tete.

(more)

Albert threatens to sue the landlord for \$1000, which is the amount he will lose if he is not in George Dorsey's office to sign a paper on an option by three O'clock. Now the landlord would just as soon lose his head as to lose a thousand dollars. The very thought moves him to yell for help.

Mazie and Bennie, listening down the shaft from an upper floor enjoy it hugely, till a stranger walks up demanding what all the fuss is about. Mazie, quick wittedly announces that they have a crazy man in the elevator who believes he is landlord of the building and they are holding him till the police come. She thinks she is very bright, until the man displays a star and announces he is a plain clothes man and will take care of the lunatic. So Mazie is forced to attract his attention to a perfectly innocent bystander whom the detective drags off kicking and protesting.

By this time the landlord has agreed to do anything to have George Dorsey sign the paper so that the prominent citizen will not sue him. Bennie lets the current go on. The landlord rushes to the dazed George's rooms, offers him three months rent free, and the opportunity to do all his legal services with a retaining fee of \$50. George is naturally dazed.

But quick-witted Mazie has already prepared a paper, naming the option to be the engagement of herself as secretary, Albert brings it in with a wink to George, who signs it. The landlord departs happily, only to fall into the clutches of the irate plain clothes-man who feels that someone has made a fool of him--but not for long. Bennie and Albert loyally give Mazie credit for the whole scheme and George hires her.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 24 1925

41455 SEP 23 '25

Dated at Washington
Sept 23, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

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60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled Amazing
Mazie

deposited in the Copyright Office on Sept. 23, 1925 and registered
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If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

.....or
to.....
at.....

Signed R.C. Pictures Corp
(Claimant of Copyright)

(Sept., 1924—500)

By J. E. Burns

SEP 25 1925

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